

SALISBURY CIVIC SOCIETY DECEMBER 2013



**SALISBURY
CHRISTMAS
MARKET**

SALISBURY CIVIC SOCIETY

PROTECTING OUR HERITAGE, SECURING OUR ENVIRONMENT,
SHAPING OUR FUTURE

***To promote high standards of planning and architecture
To educate in the architecture, history and geography of the area
To secure the preservation, development and improvement of features of
public interest within the former Salisbury District***

- The Salisbury Civic Society, which was founded in 1960 as the Salisbury & District Preservation Trust, is involved with the past, present and future of the City and its district. This generates a substantial amount of work which is carried out largely by the Development Committee.
- Its meetings are monthly. New planning applications are examined where they concern listed buildings or conservation areas. Other applications are also looked at where they have special relevance to the future of the city and district. The remit is both ancient and modern. Opinions are formed and comments made where appropriate by this committee the members of which are a mix of both lay and professionally qualified, including architects.
- The Society keeps its members well informed and arranges a very active social calendar. Interesting visits are arranged as well as an exceptional programme of lectures. There is also a scheme to install Society Blue Plaques which are prized by their recipients. All this is the responsibility of the General Purposes Committee.
- The Society's remit is broad so that complex wider issues can be addressed such as the Salisbury Vision, where the Society is represented on the Executive Board.
- The Society is a charity and there is no connection with or formal affiliation to any Local Authority. However the Society is frequently consulted by the Local Authority and has built up a respected working relationship.
- There is a prestigious Architectural Awards Competition, covering both Conservation and New Build with the Awards being presented each year at a New Year's party, traditionally in the Guildhall. Each year a person of distinction is invited to chair the judging panel.
- Members are kept informed through our website, by emails and this quarterly publication.
- The affairs of the Society are overseen by the Executive Committee. Committee lists are on the inside back page.

Contributions to this Quarterly on any relevant subject are welcomed by the Editor and will be acknowledged. Opinions expressed here are those of the contributors and not of the Society, unless attributed.

Editor: Dr Charles Villiers.

Printing: Salisbury Printing.

Registered Charity no. 293143

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Illustrations in this issue:

*© Salisbury and South Wiltshire
Museum, Ruth Newman & Jane
Howells, Alan Clarke, Charles
Villiers, Jean Lunnon, Richard
Deane, John Marriott.*

PROGRAMME.

Meetings will be held at 6.30pm - doors open at 6pm - in the Sanctuary of the Methodist Church in St Edmund's Church Street unless otherwise stated. Details of visits and any changes will be notified on this page and on the Website.

Thursday 9 January

New Year Party & Awards Ceremony in the Guildhall.
(application form enclosed)

Thursday 27 February

Planning Forum - discussion on current matters.

Thursday 13 March

Lecture by Robert Key, former Salisbury MP.
*'Our Magna Carta' : Salisbury Cathedral's 1215 Magna Carta
and 800th Anniversary Celebrations.*

Spring

Visit to Stonehenge Visitors' Centre.

Early Summer

Visit to Amesbury Church, Museum & Abbey.

Wednesday 18 June

AGM followed by Lecture by David Andrews of Visit Wiltshire,
'The role of Visit Wiltshire' in attracting visitors to Salisbury & South Wiltshire.

Friday 25 July

Mystery Visit.

Late Summer / Early Autumn

Visit to Houghton Lodge.

Thursday 11 to Sunday 14 September

Historic Open Days.

Thursday 25 September

Tom Beaumont James,
former professor of archaeology, Winchester University,
'Clarendon – From Royal Palace to Georgian Mansion'

Thursday 13 November

David Richards, Blue Badge Tourist Guide,
*'Religion, Politics & Witchcraft in 17C Salisbury':
a brief look at the turbulent C17, these traumatic political and social changes
are the backdrop to an examination of witchcraft in Salisbury.*

Tuesday 25 November

Open Meeting in the Guildhall at 7.30pm.
Subject to be announced.



The Development Committee has spent some time examining Planning Applications for the Millstream Medical Centre at Avon Approach. Comment can be found on page 13.



A new sheep has now been installed in the High Street, see pages 7 - 10.

David Allen. I am sad to report that my predecessor as Chairman, David Allen, died on Thursday 21st November. He was highly respected throughout his time with the Society and since 2004 has been an active Vice President. To do him justice a proper appreciation will appear in the next edition of the Quarterly but, from a personal point of view, I shall miss his steely and often quizzical gaze, his firm opinions and his tremendous support to me since I took over from him. The Society will be the poorer without him.

Valedictory. By the time you receive this edition of the Quarterly I shall have handed over the reins of Chairman to Peter Dunbar. I have always been aware that it is more difficult to write something short rather than something long so, as I like a challenge, I shall be brief. I shall not attempt to describe the events of the last nine and a half years since I took over in June 2004 but, on looking back, I am pleased to see how much the Society has achieved – never enough, of course, but satisfying none the less. I have it on good authority that the Society is respected at all levels in the County as a balanced and constructive independent apolitical organisation whose views always deserve consideration. It is admirable that we are not regarded as a group of professional complainers.

Those members who have, and are, serving on our committees deserve full credit for all this and I have been very grateful for the guidance of the two Presidents during my time, Lord Congleton and Dame Rosemary Spencer. There are several long-serving committee members but I must make special mention of Marguerite Scott, who has just handed over as Secretary to Philip Price, and Richard Deane, both of whom have formed the bedrock of the Society along with our Honorary Treasurer, Ron Millar.

Events. Since the last Quarterly the Society has not been idle. As well as being represented on the Salisbury Vision Board we have enjoyed two lectures: “William Small’s Memoirs of Victorian Salisbury” and “From the Chapel to the Beehive – the Story of Salisbury Playhouse and its People”. We also instituted our “Family Quiz”.

The month of November was particularly busy with the remaking and replacing of the Sheep (that lost its head) in its rightful place above the door of 51 High Street on 18th November whilst, on 19th November, an extremely successful Open Evening was held in the Guildhall looking at alternative means of traffic management – Shared Space in particular. There was a full house with fascinating and sometimes amusing presentations by the three speakers. Finally we unveiled a Blue Plaque in Victoria Park on 20th November to commemorate Frederick Griffin

who was the Queen Victoria Jubilee Mayor in 1887. Victoria Park was wholly his idea. A hectic week.

What Next? 2014 promises to be a busy year with the New Build Awards Ceremony and New Year Party on 9th January in the Guildhall and there are lectures programmed as follows:

13th March "Our Magna Carta" by Robert Key

18th June "The Role of Visit Wiltshire" by David Andrews following the AGM.

25th September "Clarendon – from Royal Palace to Georgian Mansion" by Tom Beaumont James.

13th November "Religion, Politics & Witchcraft in 17C Salisbury" by David Richards.

There will also be some more Blue Plaques unveiled along with a number of visits taking place plus our Historic Open Days in September.

This is just a foretaste as to what is to come. I would simply like to thank all members for their loyal interest and reiterate that it has been a privilege and a great pleasure to have served as your Chairman. I wish Peter Dunbar well.

Alastair Clark.

The new Chairman writes on page 11.

A TRAIL QUIZ FOR THE FAMILY

On 14 September we set up a stall in the Market Place to launch a trail-style Family Quiz. Aimed at drawing visitors' attention to quirky architectural details in the Cathedral Close as featured in our *Salisbury in Detail* book, it attracted interest from teachers and organisers of adult groups wishing to enjoy wandering round the Close while looking at it from a fresh angle. The trail can be followed at any time and, as well as 'Can you spot ...?' questions for the young, there is food for thought for older children and adults, plus suggestions for further research into historical aspects, some of which may be new even to our knowledgeable members. One person said she would follow it online with her elderly mother, using Google Earth to zoom in! No prizes, but tips on answers and background information can be found on the Society's website and on www.SalQuiz.org. Free copies of the Family Quiz can be downloaded from those websites and are also available in the Salisbury Information Centre in Fish Row. Thanks to all who helped in this project.

Jean Lunnnon.

THE OVINE SAGA OF 51 HIGH STREET SALISBURY

It was in April 2010 that a 10 year old boy from Ford, Horatio Lovering, alerted the Society to a sad event next to the High Street Gate. He had been set a task by his grandfather, to locate a timber sheep shown in Salisbury in Detail, and arrived at the right place, No 51 High Street, to find the animal missing its head. The lengthy chain of events which this discovery set in motion has now culminated in a completely new animal, mostly paid for by the Society, which stands proudly above the doorway to what used to be the SPCK bookshop, and which is worth seeking out to admire.

The Society became involved to the extent it did because the SPCK bookshop business had basically folded, and a confused situation resulted which left nobody connected with the shop able or willing to worry about the state of the sheep. With no other means of achieving its repair evident, the Society decided to take on responsibility for the job. The head had disintegrated, apart from its horns, on hitting the pavement, and a woodcarver was chosen, John Marriott from Bedfordshire, to create a new one. On being taken down and inspected, the body of the sheep was found to be as rotten as the head had clearly been, and the decision was taken to create a completely new animal.

At this point the fate of the horns became quite significant. It turned out that their career path after landing on the pavement had taken them to a landfill site at Redlynch, where they were spotted by the operatives in a bag of rubbish, but no reason was seen to do other than bury them under tons of unrecyclable detritus. At the time the fact that they had survived the fall but then been buried seemed unfortunate, but it turned out in the end to almost certainly be beneficial. Had they survived, it would have been logical to re-use them, and the replacement sheep could not have varied much from its original form. Without them, it was possible to take a more flexible view of things. The perished animal certainly had a naive charm, but its shape, particularly as regards the horns, was only a modest approximation to that of the breed which it might be taken as representing, the Wiltshire Horn. This was once ubiquitous upon the Wiltshire downlands, and was at the heart of Stonehenge Woollen Industries, the business which used the shop from some point fairly early in the C20th until 1959, and which put the sheep up there.

Continued on page 9.

The replacement animal obviously had to respect the general form of its predecessor, but with no parts of that surviving, a slavish replication was not required, and John Marriott spent a lot of time inspecting and photographing Wiltshire Horns. While they have pretty well deserted the downs, they are certainly still around, and there is a Wiltshire Horn Sheep Society, even if the main contact for this lives in Northumberland. John produced sketches and models until everyone involved was happy with his design, and then went ahead using sheets of plywood glued together as the basis for his carving. Regular emails from him illustrated his progress. The hollow centre was used to house a time capsule, comprising a copy of Salisbury in Detail, plus a memory stick containing it in digital form, and one or two other mementoes. The horns were formed in fibreglass on wire armatures, and the woolly coat was added using Artex. A stainless steel strap round the midriff replicated the effect hinted at in the original, of a sheep being suspended, and several coats of paint finished off the whole process.

The animal was delivered to Salisbury in October 2011, and set to graze on the concrete floor of David and Rosemary Allen's garage, in Churchfields Road. Its final positioning above the shopfront had to wait until the building's exterior had been redecorated, and getting to this point proved to be a frustratingly slow process. An anticipated sale of the premises to a music entrepreneur from Cornwall fell through, and further delay ensued until the shop was taken on by Phil Smith, a man already well established in the hair trade in the city, who has now converted it into a hair salon. He has also shown great enthusiasm for the sheep, using it as a logo for his business, and having it hoisted into place as part of his building work, saving the Society the bother and cost of getting it done. He also laid on a 'sheep launch' event towards the end of November, to which Society committee members and others were invited. The Journal was also there, though frustratingly its subsequent coverage failed to make any reference whatsoever to the sheep, leaving it as something of a mystery why a wood sculptor was named among those depicted in the photos. At the time of going to press, it is hoped that the paper might run another story in a later issue, this time doing full justice to the splendid new animal. It was very sad that David Allen, who had been involved with the sheep project from its inception, was never able to see it in place.

Continued on page 10.



The history of the sheep at 51 High Street: the sad deteriorating state of the old sheep, a live model, and the developing wooden layered carcass of the new sheep. The new one is shown in place on page 4

Sheep creation by John Marriott.



The launch event revealed a bit more about the history of the sheep, thanks to attendance by Ronald Broadbent, previously manager of the SPCK bookshop, and a great supporter of the Society's rescue initiative. There had been an assumption that the animal superseded by John Marriott's was the one originally put in position by Stonehenge Woollen Industries, but Ronald told us that in fact there had been a previous episode, he thought some 20 or 25 years ago, when wood decay led to Salisbury Art College becoming involved in replacing most or all of the sheep. Old photos show several pre-Woollen Industries phases of the shop, with the ledge above the door variously housing a classical-type figure, a long-eared dog, and nothing at all, but there are none known which show any sheep of an obviously different type to the one which reached the end of its life in 2010. The questions of when exactly the sheep was put up there, and whether the replacement of 25 or so years ago was precisely like the original one, remain somewhat open. If any reader can recall the Art College project, we'd be interested to hear from them.

What is quite certain is that the new animal is a beautifully judged creation, which blends accurate depiction of the form of a Wiltshire Horn with a touch of the naivety of the predecessor sheep, to achieve a synthesis which both respects the historic adornment to the listed building, and adds a touch of class which is beyond what was there previously. The question is occasionally raised as to whether it should be called a sheep or a ram, both words being used for it at different times. The answer is that both are appropriate, 'sheep' because that is the type of animal, and 'ram' because it is identifiably a male of the species. It is not the horns which establish this, since one of the characteristics of Wiltshire Horns is that both sexes have that feature, though those of the males are rather more developed. The clinching factor is another part of the anatomy, transferred faithfully though not too obtrusively by John Marriott in the recarving.

All that remains now is for the Society to put up a plaque on the shopfront explaining the Stonehenge Woollen Industries involvement which led to the sheep being there in the first place, and in passing, recording its renewal. This is in progress, with no obstacles anticipated as things stand, and with any luck the next Quarterly ought to be able to confirm that the plaque is in place.

Richard Deane.

FROM MR PETER DUNBAR, THE NEW CHAIRMAN

It is my honour and privilege to be serving the Civic Society as your Chairman.

I am also delighted to be following in the steps of the good shepherd, Alastair Clark, who has guided his flock over the last nine years with such prominence and effectiveness. He has supported the Society in promoting its influence in the City and surrounding districts, thus keeping the built and surrounding environment up to a standard that we wish to be proud of by continuing the campaign for ever higher standards of architecture and traffic control.

I look forward to receiving ideas from all Members about issues of concern, ambitions to give the Salisbury district and its population more reasons for celebration. Also we need help to foster the growth of our membership, particularly amongst the next generation who will inherit our fabulous City in the future.

As a token of continuity and following the Society's gift of the new sheep over the doorway of 51 High Street recently, I offer the image of the two lost sheep, which you can find on the back cover, as further evidence of our heritage in the woollen trade! Any recognition of their origin will be credited with acknowledgement in the next edition of our magazine with a small prize to follow!

Peter Dunbar.

We welcome new members:

Mr Neil Beagrie, Mr Douglas Jackson,
Miss Marion Kobylinski, Dr & Mrs AR Maryon-Davis,
Mr Justin Moor and
Mrs Stephanie Siddons Deighton.



Salisbury Civic Society launches its Family Quiz from The Market Place on September 14th.



A Plaque for Frederick Griffin unveiled by the Mayor Mrs Penny Brown with Richard Griffin and family, Alastair Clark, Jenni Dougan and Alan Clarke.

MILLSTREAM MEDICAL CENTRE

Early in 2011 an application was submitted for a GP surgery building in Avon Approach, occupying a former car park to the north of the Central Health Clinic. The Society objected strongly to the details, happy that the building would serve a valuable purpose, but stating that its design was nothing like the quality needed for a prominent site, currently just outside the conservation area, but due to be inside it once various impending changes have been formally adopted. The application was withdrawn, but this was no great comfort since another was soon submitted, no more inspiring in its details. The Society objected again, drawing particular attention to the proposed building's curious division into a main block and a forward-projecting 'extension', very different in character. It appeared that the obvious social value of the new facilities overruled any concerns the planners might have had about its design, and the Society's concerns were duly ignored.

By the start of this year, with construction well advanced, those concerns could be seen to be entirely valid. The main block is a dull but decent brick construction, with green-coloured windows, hardly an enhancement of its area but not actively offensive. The extension, on the other hand, had on first sight, and particularly before signs were added, the appearance of a builders' site hut which had somehow got left behind and incorporated into the development by mistake. Square and lumpen in shape, and almost flat roofed, with the colour of its render finish emphasising its banality, it formed a painful contrast with the main brick building behind, which in practice was completely dominated by it. The fact that the application suggested we should view it as a 'pavilion', with a 'dynamic elevational treatment', was no great comfort.

All this could have been foreseen from the application details. What was entirely unexpected was the additional eyesore created by a startlingly crude fascia shape running round the top of the extension, which owed nothing whatsoever to the traditional forms on which the main building could be said to be based, and which had absolutely nothing in the way of contemporary credentials either. A quick check soon established that equally it owed nothing to the permission actually granted for the building, not in any way resembling the reasonably slender fascia detail shown on the drawings, as a comparison between one of those drawings and a photo of the extension will confirm. This was pointed out by the Society to the planners, whose verbal response was that they were aware of the discrepancy, but the builders had told them that construction in line with the drawings was not actually technically possible, and they were not minded to do anything about it.

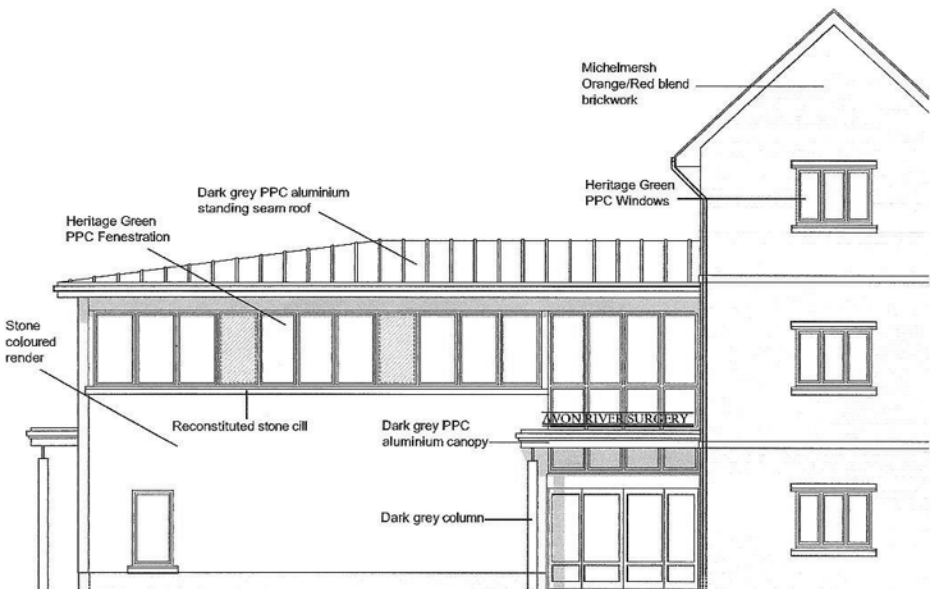
A letter from the Society to the local head planner, suggesting that this was not good enough, and that the failure to construct according to the permission granted should be referred to the Council's enforcement section, met with no response. However it may well have been the reason why an application was subsequently submitted, to retrospectively approve the amendment. The Society objected, yet again, but with no great hopes of achieving anything, particularly as the planners were happy to accept an application whose drawing blatantly misrepresented the offending feature. The application was duly approved, so the astonishingly clumsy fascia now accords with planning permission, and the city is stuck with it.

Various thoughts, none of them all that inspiring, are generated by this story. Why is the Council giving permission for buildings whose construction as shown is apparently not technically possible? Why is the need for good design, in a location so prominently sited in relation to the forthcoming Maltings redevelopment, so easily disregarded once the functional value of the building is established? Why was a blatant challenge to the concept of building in accordance with permission apparently ignored till the Society became involved, and why did there appear to be nothing more than a 'going through the motions' process thereafter? Even if the fascia could not have been built as designed, and there was therefore little point in trying to enforce a reversion to that design, there were possible approaches for ameliorating the fascia's impact, but no opportunity was ever given for considering them.

The Avon Approach site is just outside the city's historic core, and it may be tempting to depict the story of what's happened there as sad, but not critically important. But a city like Salisbury depends for its total character on more than just the splendours of the cathedral and its Close, and the historic architecture of its centre. Every new addition of sub-standard design, from the streets around that centre out to the periphery, devalues the city, and intensifies the impression that pretty much all recent times have been able to create is mediocrity. While the driving force of the current Maltings project is a desire to increase the city's attractiveness to shoppers and other visitors who currently take their money elsewhere, it is also a major opportunity to counter this trend, and come up with some genuinely interesting modern design. The Avon Approach medical building, looking across the river to the redevelopment site, hardly sets a very good example for the latter's designers.

2013 was a slow year for gathering entries for the Society's new buildings awards scheme (though the final outcome was quite a positive one, as the next Quarterly will demonstrate), but no-one ever suggested adding the medical building to the nominations list. It might even be time to consider again a nettle long contemplated but never grasped, the idea of giving out some sort of bad design booby prize. In the 1960s students at the then Bristol school of architecture held a poll to establish people's least favourite building in the city, and then made a model of the winner and burnt it in public. This might be held to be a bit drastic for Salisbury, and public interest in design, good or otherwise, is arguably not great enough to generate much response to such a poll anyway. But there is an awful danger, as things stand, that the city will go on sleepwalking into a future where mediocrity rules, and that anyone looking for buildings that enliven the spirit will only have scraps to feed off. Recent events in Avon Approach do nothing to discourage this suspicion.

Richard Deane



FREDERICK GRIFFIN — A BLUE PLAQUE.

Wednesday November 20th 2013 started as a very windy day. At 7:40 a.m. a builder fixed the Blue Plaque to a pillar at the entrance to Victoria Park. These Victorians used cement between the brick so it took the best drill bits to make the channel for the rawl plugs. We were here to celebrate the Victorian Mayor, Frederick Griffin, who was responsible for Victoria Park as we now see it.

By 2:30 p.m. the plaque was installed and covered with its veil. By 3.00 p.m. the Victoria Park Bowls clubroom was full of Civic and Bowls Society members. The Bowls Club welcomed us with a plentiful supply of tea and sandwiches.

One of the descendants of Frederick Griffin, a Richard Griffin, was there with his son and daughter and one of his six granddaughters. Alastair Clark introduced the speakers. Richard's speech enlightened us all about his Mayoral ancestor and the many things he did for the city.

Richard spoke about his ancestor the Mayor. Frederick Griffin had been sent to London by his father to learn how to run a business, namely his father's coal and timber business. He obviously learnt well and the Salisbury business prospered. He laid on the Jubilee lunch for everyone (men) in the Market Place and let everyone keep his plate afterwards. Richard still has four of these plates, but was quick to point out, in his speech, that he wasn't actually there. He also has an original copy of the menu. The ladies of the city were treated to afternoon tea in the Market Square.

Several years later Frederick married and built Hughendon Manor for his wife. This building has now been converted to flats. It can be found on the Southampton Road, past Petersfinger, set well back. Note the Griffin tiles on the various roofs, which I thought were dragons. One of these features in the Society book, "Salisbury in Detail". There are four other photographs showing various parts of the building.

Frederick's timber yard is where the Playhouse now stands. Close by is Griffin House. The ship Frederick used to carry timber from Scandinavia to Hythe was also called Griffin. The Mayor, Penny Brown, followed this speech by saying that she didn't think she herself could follow suit by providing lunch and tea for everyone in the Market Square this year! She gave an account of the history of blue plaques, and welcomed Frederick's to the collection that had accumulated throughout the country over the years.

We all trooped along for Richard Griffin to unveil the plaque in the presence of the Salisbury Journal photographer. The Griffin family took a number of photographs for their albums.

Tea, sandwiches and cake were consumed for the next hour, with much conversation and exchange of ideas, in the Victoria Bowls Club premises. If you want to join this hospitable Bowls club, contact: Peter Pledger 01980 611436. The Club might, in the future, be able to offer croquet as well as bowls.

Alan Clarke.

Strange stages in Life.

*Strange that I should have been born
in a lowly cottage at East Harnham.
Strange that I should have been taken
from there in 1823, when 3 years of age,
Strange that I should live on the Bridge
for 17 Years, and there lose a Grand-
mother, 3 brother's and sister's in Infancy,
and a Sister 11 Years of age, and an
Apprentice, Strange that I should leave
the Bridge in 1840, and live in Exeter St
for 20 or 3 Years, and live in a house
that was built on purpose for us,
Strange that I should then go to Queen
Street, and have the late Mr Randall's
business, Strange that Mrs De Stark*

from
William Small's
memoirs.

Courtesy Ruth Newman & Jane Howells



Harnham Bridge, Salisbury.

Courtesy Salisbury & South Wiltshire Museum

A WORKING MAN'S SAMUEL PEPYS?

William Small's Unique Memoirs Of Victorian Salisbury.

On 10 October, the society was treated to a fascinating talk by Ruth Newman and Jane Howells who, in 2011 edited and transcribed William Small's *Cherished Memories and Associations* for the Wiltshire Record Society, volume 64. Written in 1881 these comprised two volumes of 736 pages - Volume 1 contains accounts of his family and people he worked for as a painter and glazier. Volume 2, increasingly used as a diary, contains poetry recounted from memory and accounts of important events.

He had clear handwriting and good spelling, though sometimes with unconventional punctuation.

He was educated at schools in East Harnham, Exeter Street and then at Mr Berry's school in Fisherton. He had good literacy and numeracy and wrote all his father's letters. He was also very sharp at calculations. His schooling finished at 11 when he entered his father's trade as a painter and glazier. His brothers John and George also became glaziers.

The memoirs give a good indication of the life of a tradesman in Salisbury at the time. Later on, he was worried about making ends meet. One strong theme is his pride in his work and that as a tradesman loyalty was paramount as most work came through word of mouth. There was increasing competition, work was erratic and by 1881 he was in debt.

The volumes tell of his father's life too, showing how business could be affected by religion and politics and in the days before the secret ballot, the adverse impact of abstaining at elections. Many tradesmen voted in line with their employers.

His accounts are interesting for what they leave out as much as for what they include. He showed no obvious excitement about the innovations and milestones of the Victorian age; he only appears to have taken one railway journey, to Bath via Box tunnel. Even the cholera epidemic of 1849 was only mentioned in the context of writing coffin plates.

He wrote devotedly of his parents and of his grief at the death of his sister Henrietta at the age of 49, yet said little of his wife and child, both of whom he outlived. Little is known of his last days after the memoirs end. He moved into Trinity Hospital in 1885 and died there in 1890.

This outline of his memoirs made me keen to read more to fill in the details. Then, towards the end of the talk, it was revealed that, significantly, William Small had worked on the very building in which we were all sitting.

Judy Howells.

OFFICERS as at 3rd December 2013.

PATRON: The Lord Congleton MA, Hon.LLD.

PRESIDENT: Dame Rosemary Spencer, DCMG.

***VICE-PRESIDENTS: Brig Alastair Clark, Maj Gen Roy Dixon,
Mr ARA Hobson, Mr Ken Wiltshire.***

CHAIRMAN: Mr Peter Dunbar.

VICE-CHAIRMAN: Mr Richard Deane.

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The New Chairman's flock of Sheep.



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